

The line

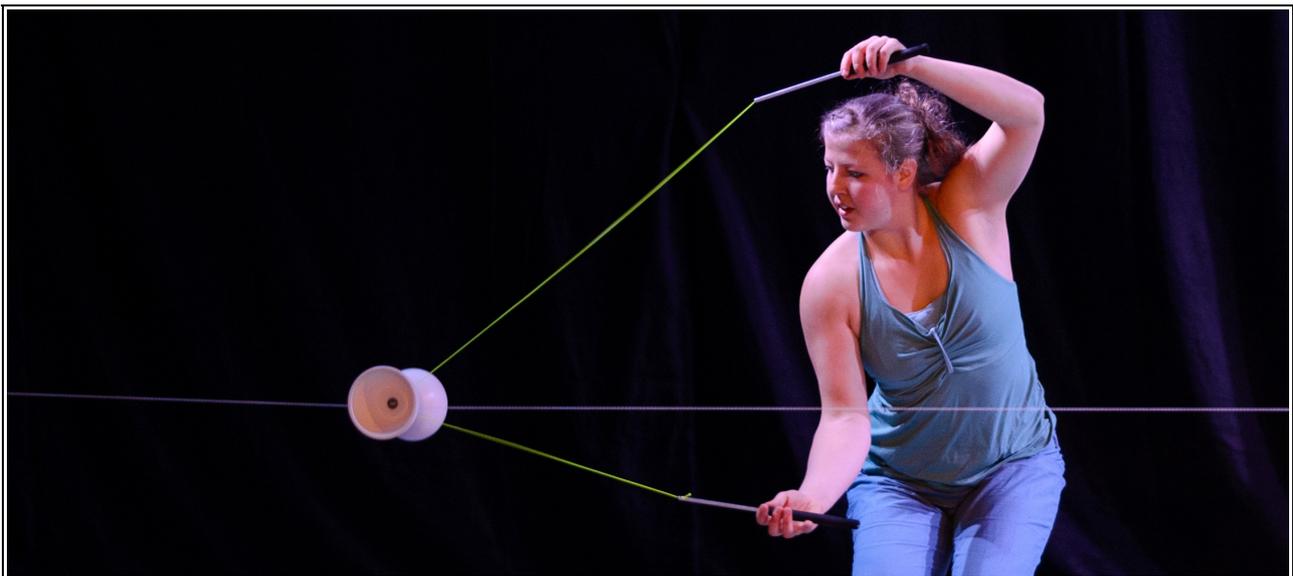
Diabolo performance by Solvejg Weyeneth

Original music by: Paul Giger, Albin Brun

With this performance you get taken in a new dimension of the diabolo play. Two strings across the stage, a diabolo and two sticks. That's her world, where she invites you to take part in for a little while. A world where the diabolo jumps and rolls from string to string as if it has his own life, where the image creates vision and results in a constant dialog between objects and performer. A dialog full of whispering and laughter, intent silence and meaningful words.

This piece is about object manipulation, movement and space and not at last about precision. In a surprising way the performer directs the diabolo over the strings through the space, teases the gravity and chases the impossible.

A subtle and strong performance of a woman sharing her joy to play with this, for her well known, objects.



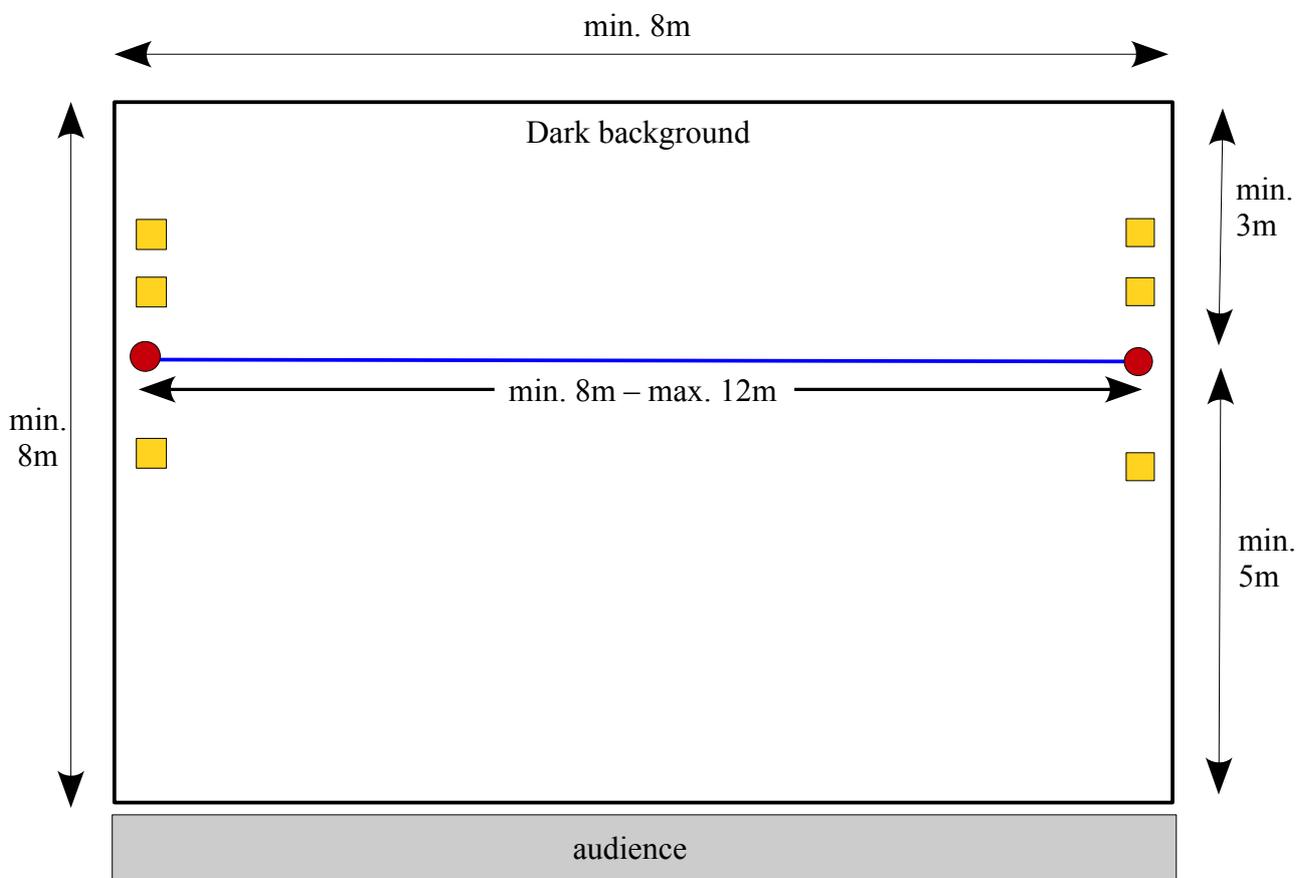
Solvejg Weyeneth

Solvejg is a young circus performer from Switzerland and catches the audience with her skills in the diabolo play. In her work she is using the diabolo in a unconventional and personal style in combination with high level technique.

In summer 2014 she graduated from ACaPA (Academy for Circus and Performance Art) in Tilburg, the Netherlands. During the four year education she spent a lot of time in research work and came up with many totally different and surprising ideas. Beside her skills in the diabolo play, she knows to use elements of theatre, dance, acrobatics and performance art in her performances as well as her skills in music.

Technical file – Act: „The line“

Stage plan (top view)



- structure with the ropes
- anchor points (min. WLL 50kg)
- lights (floor spots)

Technical dates:

Duration: +/- 8minutes

Space: min. 8X8m free space

Hight: min. 4m

Anchor points: One anchor point on the left, one on the right side of the stage on the floor. min. 8m– max.12m apart. WLL 50kg. (It's also possible to use wights of min. 90kg).

Special Lights: 6 floor spots from the side in addition to the general stage light. (Light rehearsal before the show is absolutely necessary!)

Others: Dark background

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